

Multi-View Modeling and Pragmatics in 2020

Position Paper on Designing Complex Cyber-Physical Systems

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Designing Complex Cyber-Physical Systems:
(Some) Issues

scade_functional.vsw - SCADe [SCU_set_point_calc1/req SCU_set_point_calc]

File Edit View Mode Insert Layout Project Simulink Tools Browse Window Help

scade_functional.etp

Workspace

HTML

FileView Framework Design V...

Messages (Matlab) (MTC) Buik Simulator

For Help, press F1

ACE_monitor
 ACE_status_sce
 clock_counter_limit
 dataCodes_feedback
 lha_calculator
 IMA
 MCE
 MCE_simulation
 PPU
 PPU_crc_calc
 PPU_crc_function
 SCU_10_succloop1
 SCU_1_directloop1
 SCU_5_succloop
 SCU_6_succloop
 SCU_angle_calc
 SCU_angle_decision
 SCU_angle_retraction
 SCU_Application_Evaluate
 SCU_check_controller_error
 SCU_monitor_err
 SCU_monitor_statusresolver
 SCU_monitor_systemstate
 SCU_monitor_wing
 SCU_set_point_calc1
 Interface
 req SCU_set_point_calc
 req SCU_set_point_calc
 SCU_subcommand
 SCU_subcommand_activeh
 SCU_subcommand_brake
 SCU_subcommand_drive
 SCU_subcommand_emerge
 SCU_subcommand_emerge2

speed to acc or dec in one tick
 saturate at omega_max
 accelerate
 decelerate
 fast decelerate
 saturate at 0.0
 distance till decelerated
 would we go beyond eta_cmd if not decelerate? then decelerate now!
 integrate omega_cmd to get phi_cmd
 acc or dec?
 Fast decel if speed is too h due to change to halfspeed

Loading project scade_functional.etp
 Successfully loaded project scade_functional.etp
 C:\Programme\Estrel Technologies\Scade511\scripts\ScadetoSCADE6GUI.tcl: no such file

Context missing

The screenshot displays the Ptolemy II environment with several overlapping windows. The top window is titled "file:/Applications/Ptolemy/ptl18.0.be.../TrafficLight.xml#TrafficLight.normal". Below it, another window shows "file:/Applications/Ptolemy/ptl18.0.be.../icLight/CarLightNormal.xml#_Control". A third window, titled "file:/Applications/Ptolemy/ptl18.0.be.../TrafficLight.xml#TrafficLight.errorR", is also visible. The main workspace contains a state transition diagram with three states: "Init", "YellowOn", and "YellowOff".

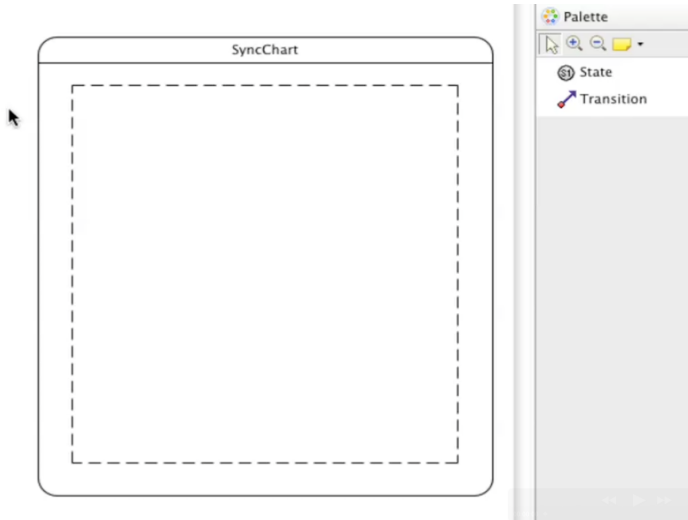
The diagram includes the following transitions and guards:

- Init to YellowOn:** guard: true; output: Pred = 0; Pgrn = 0; Cred = 0; Cyl = 1; Cgrn = 0
- YellowOn to YellowOff:** guard: Sec_IsPresent; output: Cyl = 0
- YellowOff to YellowOn:** guard: Sec_IsPresent; output: Cyl = 1

On the right side of the workspace, there is a vertical stack of light icons labeled "Pred", "Pgrn", "Cred", "Cyl", and "Cgrn". Below the diagram, a blue text box states: "This model just blinks the yellow lights on the car control and turns off the pedestrian lights."

The interface is cluttered with multiple overlapping windows, each with its own menu bar (File, View, Edit, Graph, Debug, Help) and toolbar. The left sidebar shows a file browser with categories like Utilities, Directors, Actors, MoreLibraries, and UserLibrary. The bottom of the workspace contains a console area with text output and a small diagram.

Model hierarchy translates into a cluttered screen



Editing can be sloooow . . .

Position:
Separating *Model* and *View*
crucial for managing
complexity

Overview

Designing Complex Cyber-Physical Systems—(Some) Issues

Background: Models + Views, Pragmatics, Auto-Layout

Models and Views

Modeling Pragmatics

Key to Separate Models and Views: Automatic Layout

Three Trends

Wrap-Up

Models, Views, Controllers

Models Models represent knowledge. A model could be a single object (rather uninteresting), or it could be some structure of objects.

Views A view is a (visual) representation of its model. It would ordinarily highlight certain attributes of the model and suppress others. It is thus acting as a *presentation filter*.

Controllers A controller is the link between a user and the system. It provides the user with input by arranging for relevant views to present themselves in appropriate places on the screen.



Trygve Reenskaug.
[Models – Views – Controllers.](#)
Xerox PARC technical note, 1979

Pragmatics of Model-Based Design

Pragmatics: relation of signs to their users

+

Syntax: relations between signs

+

Semantics: relations between signs and the things they refer to

=

Semiotics: how meaning is constructed and understood



Charles Morris.

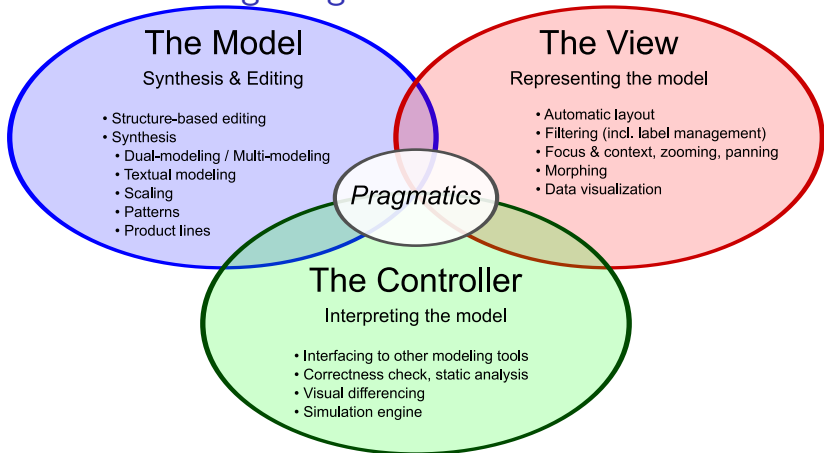
Foundation of the Theory of Signs.

University of Chicago Press, 1938

Pragmatics of modeling languages =*def*

practical aspects of handling a model in a model-based design flow

MVC and Modeling Pragmatics

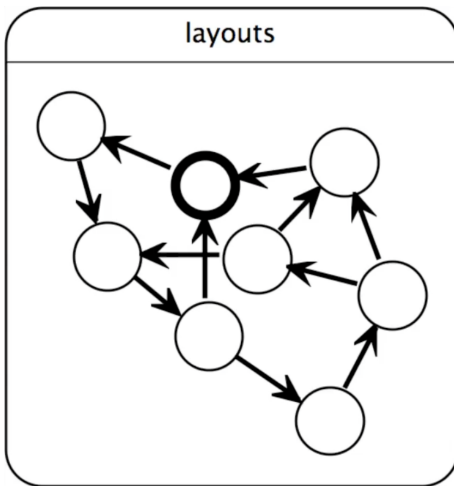


Hauke Fuhrmann and Reinhard von Hanxleden.

[On the Pragmatics of Model-Based Design.](#)

15th Monterey Workshop 2008, Budapest, Hungary, September 24–26, 2008

Key to Separate Models and Views: Automatic Layout



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Three Trends

Trend 1: Agile, Domain-Specific Development Processes

Trend 2: Novel Input Devices

Trend 3: The Move to the Cloud

Wrap-Up

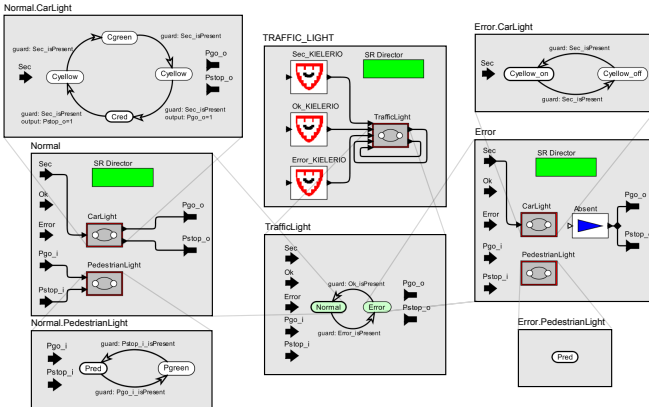
Trend 1: Agile, Domain-Specific Development Processes

- ▶ Monolithic one-way methods → agile, iterative processes
- ▶ Big, one-size fits all frameworks and languages → DSLs

2020 Vision:

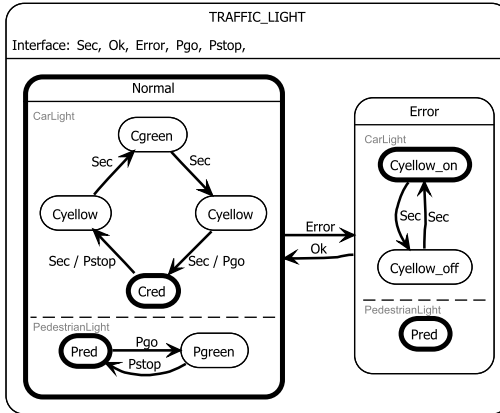
- ▶ Usage-specific views
- ▶ Usage-specific languages

Example: Traffic-Light Controller



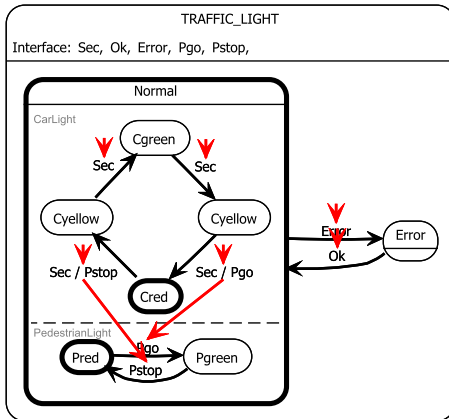
Structural view (hierarchical data-flow + automata)

Example: Traffic-Light Controller



Behavioral View (SyncChart)

Example: Traffic-Light Controller



Hybrid view (SyncChart + dual modeling + focus&context filtering)

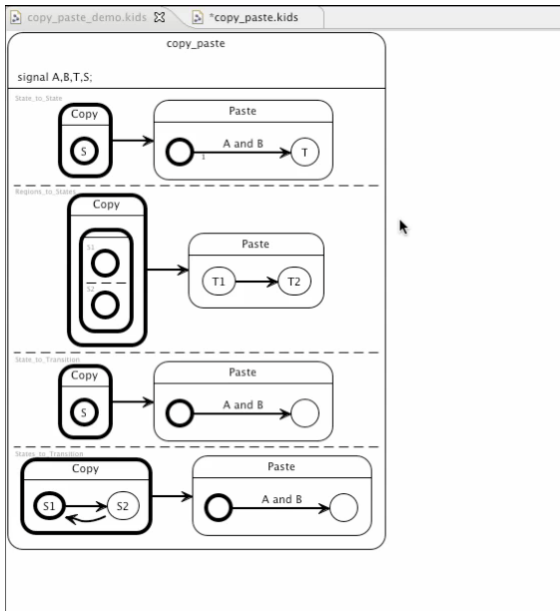
Trend 2: Novel Input Devices

- ▶ Post-PC devices
- ▶ Technological enablers for intuitive interaction paradigms

2020 Vision:

- ▶ Touch-based editing and browsing
- ▶ Move from *location-based editing* to *object-based editing*

Example: Advanced Copy & Paste



Trend 3: The Move to the Cloud

- ▶ No lengthy installation procedures
- ▶ Always current tool version

2020 Vision:

- ▶ Actor-oriented, cloud-based modeling tools

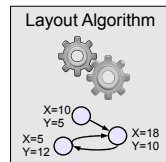
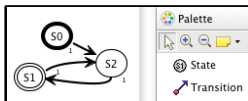
Example: Automatic Layout as Remote Service

KWebS

--

KIELER Web Service
for Automatic Layout

Diagram Editor View



- ▶ Eclipse GMF
- ▶ Graphiti (ongoing)
- ▶ Ptolemy
- ▶ ...
- ▶ GraphViz (Dot, Neato, FDP, Twopi, Circo, Radial)
- ▶ Open Graph Drawing Framework (OGDF) (Class Diagram, Layer-Based, Force Directed, Orthogonal, Planarization, ...)
- ▶ Zest (GEF)
- ▶ Own Implementations (Ports, Layer-Based, Planarization, ...)
- ▶ ...

Overview

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Conclusion & Outlook

Conclusion & Outlook

- ▶ Separating models and views is key to handling complexity
- ▶ Trends:
 1. Agile processes \implies usage-specific languages/views
 2. Novel input devices \implies object-based editing
 3. The cloud \implies (eg.) layout as a service
- ▶ KIELER is laboratory for exploring pragmatics of model-based design (EPL)
- ▶ <http://www.informatik.uni-kiel.de/rtsys/kieler/>

thanks!

questions or comments?

Appendix

Pragmatics

Pragmatics – Syntax – Semantics – Semiotics

Pragmatics of Model-Based Design

An Experiment

KIELER

Building on Automatic Layout: View Management

KIELER Semiotics

Putting KIELER to Work

Pragmatics of Model-Based Design

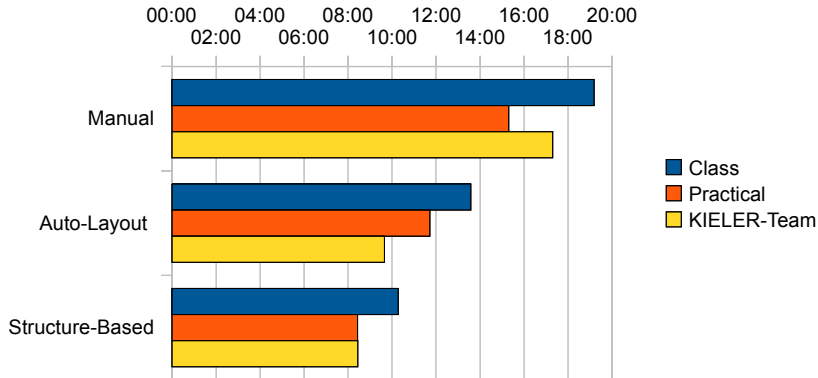
Pragmatics usually concentrates on practical aspects of how constructs and features of a language may be used to achieve various objectives (e. g., when to use an assignment).

Here, will focus on the mechanics of handling a language (editing, maintaining, inspecting).

Pragmatics of modeling languages $=_{def}$
practical aspects of handling a model in a model-based design flow

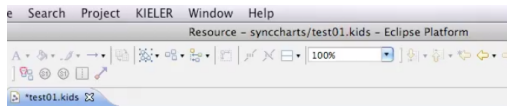
Editing Efficiency: An Experiment

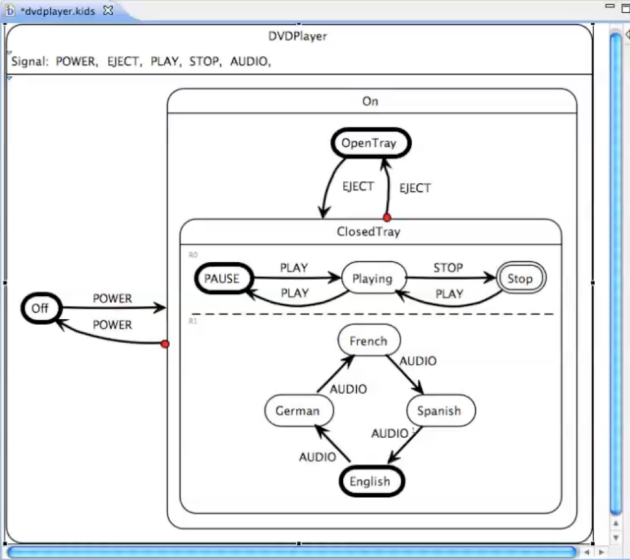
Task: create diagram from textual specification



Build upon Layout: View Management

- ▶ Structure-Based Editing
- ▶ Textual Editing
- ▶ Simulation





KITS SyncCharts textual view

```

state DVDPlayer {
  input signal POWER
  input signal EJECT
  input signal PLAY
  input signal STOP
  input signal AUDIO
  region R0:
  init state Off
  --> On with POWER
  state On {
    region R0:
    init state OpenTray
    --> ClosedTray with EJECT
    state ClosedTray {
      region R0:
      init state PAUSE
      --> Playing with PLAY
      state Playing
      --> 1 Stop with STOP
      --> 2 PAUSE with PLAY
      final state Stop
      --> Playing with PLAY

      region R1:
      init state English
      --> German with AUDIO
      state German
      --> French with AUDIO
      state French
      --> Spanish with AUDIO
      state Spanish
      --> English with AUDIO
    }
  }
}
  
```


Focus & Context

TRAFFIC_LIGHT

Interface: Error, Ok, Sec, Pred, Pgreen, Cred, Cyellow, Cgreen, Pgo, Pstop,

Simulation

The screenshot displays a simulation environment with a multi-view model and an execution manager. The main window shows a complex multi-view model with several interconnected views. Below the model, the Execution Manager is visible, showing a control panel and a Data Table.

Execution Manager

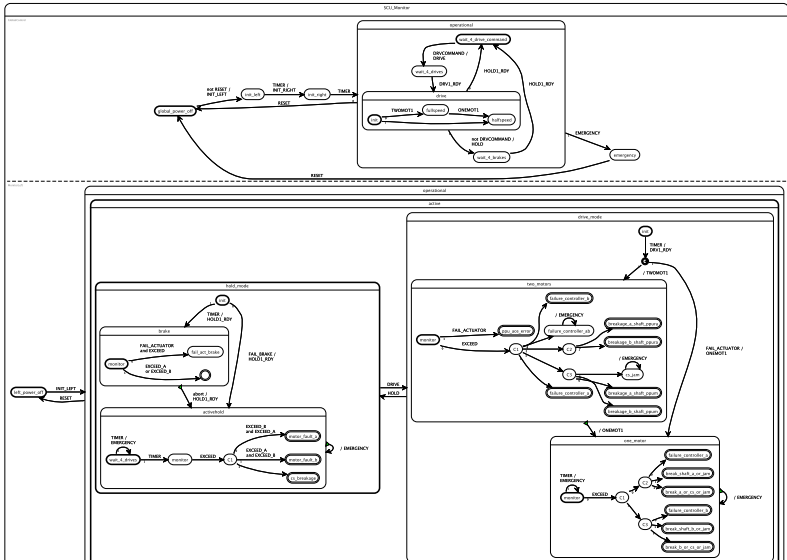
syncchart | Matching schedules | 500ms | 1

Component Name | Type | Master

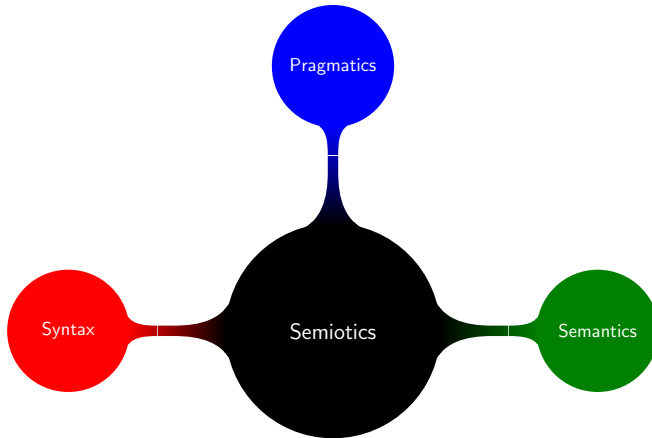
<input type="checkbox"/> Synchronous Signal Resetter	<input type="checkbox"/> Observer/Producer	
<input checked="" type="checkbox"/> Data Table	<input checked="" type="checkbox"/> Producer	
<input checked="" type="checkbox"/> SyncCharts Ptolemy Simulator	<input checked="" type="checkbox"/> Observer/Producer	
<input checked="" type="checkbox"/> Data Table	<input checked="" type="checkbox"/> Observer	
<input checked="" type="checkbox"/> SyncCharts Visualization	<input checked="" type="checkbox"/> Observer	

Data Table

P	Key	Value
<input type="checkbox"/>	DRVCOMMAND	
<input type="checkbox"/>	EXCEED	
<input type="checkbox"/>	EXCEED_A	
<input type="checkbox"/>	EXCEED_B	
<input type="checkbox"/>	FAIL_ACTUATOR	
<input type="checkbox"/>	FAIL_BRAKE	
<input type="checkbox"/>	RESET	
<input type="checkbox"/>	state	*...//@states.0/@regions.9/@st
<input type="checkbox"/>	TIMER	



Semiotics

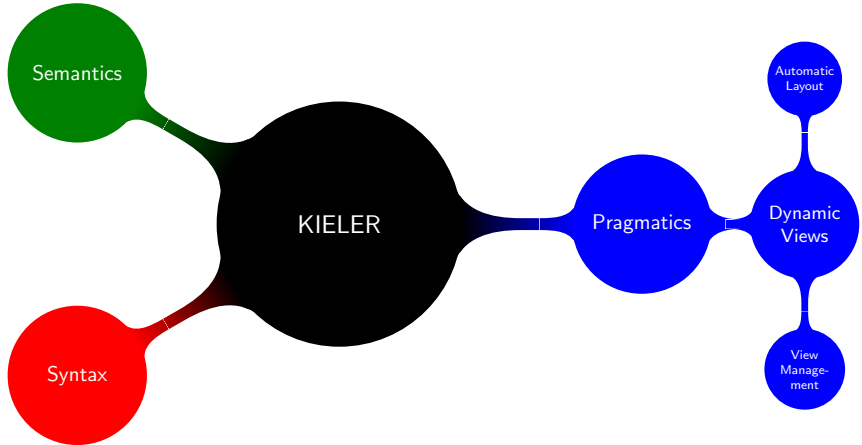


KIELER Objectives

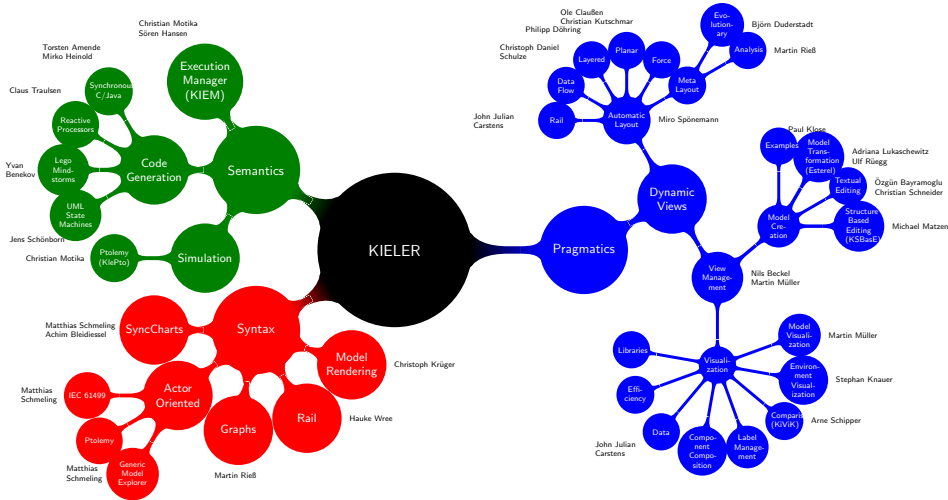


- ▶ Free user of manual mechanical work.
 - ▶ Manual placing of graphical objects.
 - ▶ Manual navigation in complex models.
- ▶ Focus on **pragmatics**.
 - ▶ New interaction methodologies.
 - ▶ New analysis methodologies.
 - ▶ New ways to synthesize models.

KIELER Semiotics



KIELER Semiotics



Putting KIELER to Work

